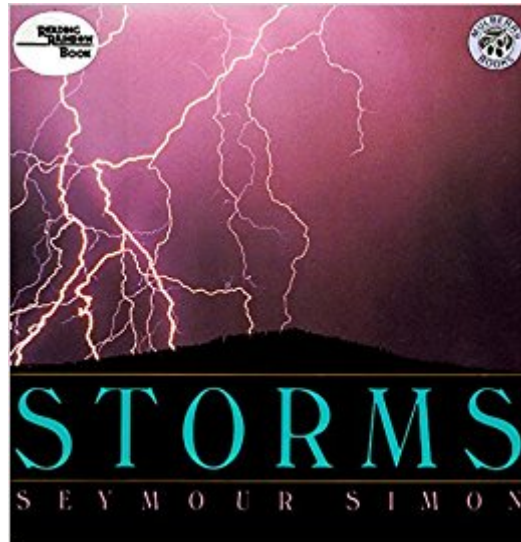




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Storms (Reading Rainbow Book)



Synopsis

"A succinct, informative essay illuminated by magnificent photographs. The subject is particularly absorbing, as it highlights the natural drama of a commonly experienced phenomenon....The stunning visual portrayal of storms, accompanied by impressive factual data and clear explanations in crisp prose, is truly compelling."--Horn Book.

Book Information

Lexile Measure: 940 (What's this?)

Series: Reading Rainbow Book

Paperback: 32 pages

Publisher: Collins; Reprint edition (October 21, 1992)

Language: English

ISBN-10: 0688117082

ISBN-13: 978-0688117085

Product Dimensions: 10 x 10 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 7 customer reviews

Best Sellers Rank: #391,912 in Books (See Top 100 in Books) #213 in [Books > Children's Books > Education & Reference > Science Studies > Earth Sciences](#) #327 in [Books > Children's Books > Education & Reference > Science Studies > Nature > Weather](#) #5386 in [Books > Children's Books > Science, Nature & How It Works](#)

Age Range: 6 - 10 years

Grade Level: Preschool - 3

Customer Reviews

Grade 4-6-- Simon uses the same handsome format that he used to introduce the planets to explain storms here on earth. In a simple and direct way he explains the mechanisms that cause thunderstorms, tornadoes, and hurricanes to form their tremendous destructive power. The amazing color photos are well chosen and range from an excellent four-panel display of a tornado's progress to full-page photos of storm clouds, lightening strikes, and so on. The type is large and clear, and the information is sufficient for basic reports. While there is no new information here, this beautiful science book from a reliable and prolific author should certainly be considered to augment existing weather collections or to begin a new collection. --Rosanne Cerny, Queens Borough Public Library
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unavailable edition of this title.

Seymour Simon has been called “the dean of the [children’s science book] field” by the New York Times. He has written more than 300 books for young readers and has received the American Association for the Advancement of Science/Subaru Lifetime Achievement Award for his lasting contribution to children’s science literature, the Science Books & Films Key Award for Excellence in Science Books, the Empire State Award for excellence in literature for young people, and the Educational Paperback Association Jeremiah Ludington Award. He and his wife, Liz, live in Columbia County in Upstate New York. You can visit him online at www.seymoursimon.com, where students can post on the “Seymour Science Blog” and educators can download a free four-page teacher guide to accompany this book, putting it in context with Common Core objectives. Join the growing legion of @seymoursimon fans on Twitter!

I had this book as a kid, I got it from a book fair in elementary school... My daughter found my copy and fell in love. She loves storms and weather. My copy was at least 20 years old, so it was falling apart. I was so happy to find it on for such a great price. She loves her copy and is going to wear it out faster than I did mine.

I purchased this book along with others to help with my young granddaughters fear of seeing dark sky’s and the sight and sound of lightning and thunder. She has read all the books and now is dealing much better with her weather fears.

I purchased this book along with others to help with my young granddaughters fear of seeing dark sky’s and the sight and sound of lightning and thunder. She has read all the books and now is dealing much better with her weather fears.

What a gorgeous book. It’s written to appeal to a young audience, but anyone can enjoy the stunning photographs. It makes you appreciate the inherent beauty of storms. It covers everything from Clouds, to rain, to tornados. As well as providing information about each subject, it often includes safety information for children which I found to be very responsible.

great

I am not comfortable in storms and wanted more knowledge to ease my fears and this was very well written and easy to understand.

Detailed and thorough descriptions of lightening/thunder storms, tornadoes and hurricanes are given. There is plenty of information about what we know about how the storm is created, the role of electricity in the storm, etc. What people should do if they are caught in a storm so that the risk of personal injury is lessened is also explained in detail. Hail is explained with a wonderful photo of a cross-section of a large hailstone. The damage and injury that hail can do is explained in detail. There are brief descriptions of two types of clouds. Simple rainstorms are not discussed, and not every type of cloud is addressed. I felt that the author should have included an explanation of how certain storms are regional or more likely to occur in certain areas of North America. Warnings of death, airplane flight issues, and injury are given, so be forewarned if you are reading this to very young readers. There is no mention as to the frequency of the storms, which had my child worried that we'd soon encounter a tornado (even though they are extremely rare in our area of the country and despite the fact that I censored out some of the scarier results of the storms). NOTE: After I read "Storms" and wrote the above review I read his separate books focused on one topic: "Hurricanes" and "Lightning". The books which focus on one topic are actually more interesting in style of writing, contain more information about where storms hit, details of how dangerous they are or are not, and give many more specific and wonderful photographs. Therefore I prefer the books that focus on one individual topic. "Storms" seems to boil down the information in a way that is not equal to reading the individual books. For this reason I will rate this book a 4, and I rate the individual books a 5. The photographs are stunning and depict everything covered: from gorgeous lightening to large storm fronts, to hurricanes with the eye visible, to a series of photos of a tornado, going from its' beginning to end. I feel the high quality photographs are key to maintaining the interest level of the child and they help the child understand and remember the information.

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